

# Decoration Techniques

## GUIDE

We are able to decorate glass and crystal products using a variety of different technique, this is often determined by the artwork specifications or the engraving area of the product.

Below is a quick guide explaining the decoration techniques that we can offer.  
For a more detailed explanation please contact us.



SE

### Sandblast Engraving

Sandblast engraving is a permanent decoration process that gives a frosted finish with the design or wording etched into the surface of the glass or crystal. All of the glass and crystal products that we supply can be sandblast engraved.



SS

### Sub Surface Laser Engraving

Sub surface laser engraving can be used to recreate 2D or 3D images that are suspended in the middle of the flawless optical crystal gift or award. Logos and text will always be imprinted as 2-dimensional images.



HF

### High Fire Colour Printing

High fire decal transfer printing is the most permanent method of decorating glass with colour. Due to the high firing temperatures the colours that are available are limited so we are not able to match pantone colours with this process.

LF

### Low Fire Colour Printing

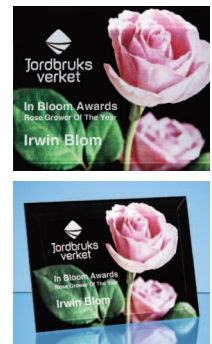
Low fire decal transfer printing can be used to match pantone colours. This decoration process is primarily used for awards that are going to be put on display.



DC

### Full Colour Digital Printing

Full colour digital printing can be used to reproduce full colour photographs, company logos and wording. It can only be used on flat products, including our bespoke Acrylic Awards.



IN

### Colour Infill

We are able to offer a variety of colours that can be used to infill the sandblast engraving on the glass and crystal products. Colour infilling is highly recommended for marble and coloured crystal.

